

Veronica Tennant, C.C.

Choreographic Resume

CHOREOGRAPHY for STAGE

ROYAL SHAKESPEARE COMPANY/NATIONAL ARTS CENTRE 2007

The **PENELOPIAD** Movement Director/Choreographer

CANADIAN STAGE 1993 ROUGH CROSSING – associate director and choreographer – director, Derek Goldby

TARRAGON THEATRE 1992 THE CHERRY ORCHARD – associate director and choreographer – director, Derek Goldby

STRATFORD FESTIVAL 1993 CYRANO DE BERGERAC – re-mounted musical curtain call – Colm Feore and cast – director, Derek Goldby

SHAW FESTIVAL 1982 CYRANO DE BERGERAC – choreographed musical curtain call – Heath Lamberts and cast – director, Derek Goldby

CHOREOGRAPHY/DIRECTED FOR SCREEN

THE CINNAMON PEELER 2005 Short Film From A Quintet Entitled: Shadow Pleasures [58:00] CBC/BRAVO!

– *“THE CINNAMON PEELER” a 3 minute sensuous love poem for the screen, written and narrated by Michael Ondaatje and choreographed and directed by Veronica Tennant, featuring dancers Gail Skrele and Sean Ling, part of film, Shadow Pleasures, and theatrical release independently screened ahead of Robert Altman’s “THE COMPANY” in Toronto, Montreal, Ottawa and Vancouver - 2004 and at Lincoln Centre NYC 2005*

TRIO 2002 - short film for CBC/Bravo! Produced/directed and choreographed –

Ronda (Nychka), Michel (Faigaux) & John (Ottmann) , in the roles of professional ballet dancers: In TRIO they play actors – athletes, friends, lovers, competitors. Shot at The Banff Centre and Alberta Ballet in Calgary.

SONG OF SONGS 1999 short film for Bravo! Produced/directed and choreographed *Timeless sensuality; Biblical love poetry in a fresh rendition of Dance, Song and Spoken word starring Jaimie Tapper and Johan Persson*

CHOREOGRAPHED/DIRECTED CONCERT WORKS

CARMEN LA GITANA 2005 hybrid interpretation of the original tale Carmen w/story-telling, flamenco music, opera and Spanish classical & contemporary dance with Rex Harrington, Jean Stilwell, Ronda Nychka, Jorge Miguel, Robert Kortgaard, Sabrina Matthews

SHAW FESTIVAL 1992 – for the Academy – MAUD – performed/choreographed vignette taken from Lucy Maud Montgomery’s diaries – coached, Christopher Newton

HARBOURFRONT 1996/7 Cushion Concerts – THE LITTLE MATCH GIRL – devised/performed/ choreographed to new music score, Christopher Donison – later performed with Edmonton, Calgary, Vancouver and Victoria Symphony Orchestras

OF INTEREST

THE PIANO MAN’S DAUGHTER AND OTHERS: 1997 (actor/dancer/collaborator) – a 22 performance tour of “literary vaudeville,” across Canada, with the late Timothy Findley – director, Paul Thompson;

An Elizabethan Entertainment with The Toronto Consort; and performing in **The Many Streams of Canadian Culture** celebrating Robert Lepage at Hart House, University of Toronto 1999 – choreographed a spoken letter from Timothy Findley to Veronica Tennant, with director Paul Thompson.