

Veronica Tennant, Prima Ballerina with The National Ballet of Canada for 25 years, won hearts and accolades on the national and international ballet stage. Since 1989, she has been recognized as a gifted filmmaker, producer/director, speaker/narrator and writer, with her works garnering several awards, including the International Emmy Award. In 2004, Veronica Tennant was awarded the prestigious Governor General's Performing Arts Award for Lifetime Achievement, and was announced by the Canada Council, as the recipient of the Walter Carsen Prize for Excellence in the Performing Arts. As the first dancer to be appointed to the Order of Canada as Officer in 1975, Veronica Tennant was promoted in 2003, for the breadth of her contribution to the arts in Canada, to the rank of Companion, which is the country's highest honour.

During Veronica Tennant's illustrious career, she won a devoted following as a dancer of extraordinary versatility and dramatic power. Entering the company at 18, as it's youngest Principal Dancer she was cast by Celia Franca as Juliet in John Cranko's *Romeo and Juliet*. She earned accolades in every major classical role as well as having several ballets choreographed for her, dancing on stages across North America, Europe and Japan, with the greatest male dancers of our time, including Erik Bruhn, Rudolf Nureyev, Anthony Dowell and Mikhail Baryshnikov. She gave her farewell performance in 1989: *A Passion for Dance: Celebrating the Tennant Magic*.

Overlapping from the National Ballet in 1989, Tennant was the host, creative consultant/writer of *Sunday Arts Entertainment* for three seasons on CBC Television. Her first venture as television producer was with the critically lauded: *Salute to Dancers for Life* telecast on CBC, and *Danser Pour La Vie* for Radio-Canada 1995, in which she also appeared as bilingual host. She produced and authored *Margie Gillis; Wild Hearts in Strange Times*, with celebrated guests including, Jessye Norman. The show won the 1996 Chrysler's Peoples Choice Award and it's subject, Margie Gillis, received a Gemini Award for Best Performance. Tennant's next special, *Karen Kain Dancing In The Moment*, aired on CBC Television, winning the prestigious 1999 International Emmy Award for Performing Arts. She accepted the Emmy in New York, on the 10th anniversary to the night - of her farewell performance with the National Ballet. Earlier in her dance career, she had danced the title roles of *Cinderella*, and *The Sleeping Beauty*, (with Rudolf Nureyev), which also won Emmy Awards for the CBC.

The subject of several performance documentaries, the *Life & Times of Veronica Tennant – Renaissance Woman* was telecast in 2001, the year she was named to Canada's Walk of Fame and was one of the inaugural recipients of the Paul D. Fleck Fellowship from The Banff Centre for the Arts. She was Executive Producer/Producer of the Governor General's Performing Arts Awards Gala 2000; and her company, Veronica Tennant Productions co-produced with Rhombus Media, James Kudelka's *The Four Seasons* with a Gemini Award going to Rex Harrington for Best Performance. For Bravo!FACT Tennant has choreographed, directed and produced a number of award-winning short films including, sequences from *Shadow Pleasures*, which was first shown on CBC's Opening Night in an hour-long version. Written and narrated by author, Michael Ondaatje, *Shadow Pleasures* received an unprecedented sweep at the 2005 Yorkton Film Festival with 7 Golden Sheaf Awards, including Best of the Festival, Best Performing Arts, and Best Director Award for Tennant. *The Cinnamon Peeler*, (a short from *Shadow Pleasures* choreographed by Tennant), enjoyed a theatrical release in Canada before Robert Altman's *The Company*, and was included on the Jury Select list at the 2005 Dance on Camera Festival at Lincoln Center and shown on the Bravo!FACT Big Screen Project in New York in 2011. In 2006, *Celia Franca: Tour de Force*, made for CTV/Bravo! with Sound Venture Productions, was named the "best dance-film" by the Toronto Star. Broadcasts in 2008/9 included, *Finding Body&Soul*, CBC which won a Silver World Medal at the New York Television/Film Festival. and *Vida y Danza, Cuba!*, CTV/Bravo! –screened at the Luminato Festival, garnering Tennant Gemini Nominations for Best Director and Best Performing Arts Program and invited to screen at the Havana Film Festival as well as showing on Cuban National Television.

On the concert stage, Veronica Tennant has performed extensively as narrator and creator with Canada's orchestras including; The Toronto Symphony, The National Arts Centre Orchestra, The Vancouver Symphony and she's been a frequent guest at Festival of the Sound, Opera Atelier and Toronto Consort. Her theatrical collaborations include; performing in The Shaw Festival's 1992 season in the leading role of Ivy Smith/Miss Turnstiles in *On the Town*, and a 22 city national tour in the title role of *The Piano Man's Daughter and Others*, with Timothy Findley, directed by Paul Thompson. As associate director and choreographer; she has worked at the Tarragon Theatre, Canadian Stage, and the Stratford Festival. In 2007 Veronica Tennant was movement director/choreographer, for the successful theatrical adaptation of Margaret Atwood's *The Penelopiad*, a collaboration between the Royal Shakespearean Company and the National Arts Centre, performed in Stratford-Upon-Avon in the UK and at the NAC in Ottawa, Canada.

Veronica Tennant has published two children's books with McClelland and Stewart, *On Stage, Please* and *The Nutcracker*, as well as writing articles for *Saturday Night Magazine*, *The Globe and Mail*, *Toronto Star* and *Dance International*. She was the

bilingual co-host of the 2009 NAC 40th Anniversary, the 1999 Governor General's Performing Arts Awards, and for the Canada Day Celebrations from Parliament Hill in 1995 and 2002. Dr. Tennant has been awarded honorary doctorates from: Brock University, York University, Simon Fraser and the University of Toronto, and most recently Doctor of Letters from McGill. Twice invited by the University of California, Irvine in both the Departments of Dance and Film/Media, she was the Chancellor's Distinguished Fellow for the 2005/06 season. She has been honoured with the Toronto Arts Award, the Arts and Letters Award from The Canadian Club of New York City, and the Danny Kaye Award from UNICEF. A tireless advocate for the Arts, Veronica Tennant has served on the boards of a large number of arts organizations including the Ontario Arts Council, the first dancer elected to The National Ballet Board, the Glenn Gould Foundation, the Dancer Transition Resource Centre, the inaugural board of The Governor General's Performing Arts Awards, two terms on the Board of Trustees of the National Arts Centre, and currently, REEL Canada.

Chosen by The Banff Centre as their 2004 Outstanding Alumnae Nominee in Alberta's Provincial Awards for Excellence, Veronica Tennant was named Canada's cultural ambassador for the 2005 Hans Christian Andersen celebrations in Denmark. She was Chair of The Arts and Culture Committee of the Toronto 2008 Olympic Bid, and has served as Adjunct Professor, Fine Arts at York University. She has produced & directed innumerable charity benefits, including *Dreams Come True* for the launching of The Artists' Health Centre at the Toronto Western Hospital 2002, directing *Vive La Danse* honoring the Dancer Transition Resource Centre in 2007 and 2011, and *An Artists' Affair* to benefit Tafelmusik and The Artists' Health Centre in 2010/2011/12. In summer 2009, Tennant was guest-artist alumna of The Banff Centre's midsummer weekend, with screenings of *Shadow Pleasures*, & *Vida y Danza, Cuba*, and in 2010 she was invited to Havana by Cuban National Television to record a series of interviews to accompany the broadcast of shows she has both danced in, and produced and directed. Veronica Tennant was the opening speaker in Toronto for the Unique Lives series in February, 2010. She was named Cultural Ambassador for the City of Hamilton in 2011, and bestowed with the Queen's Diamond Jubilee Medal by His Excellency the Governor General, David Johnston in 2012.

HONOURS, AWARDS

2012	The Queen's Diamond Jubilee Medal
2010	Silver World Medal; <i>Finding Body&Soul</i> , New York Television/Film Festival
2009	Gemini Nomination; <i>Vida y Danza, Cuba</i> Best Performing Arts Program
2009	Gemini Nomination; <i>Vida y Danza, Cuba</i> Best Direction, Performing Arts Program
2008	Governor General's Performing Arts Awards Inaugural Mentor- Crystal Pite
2006	Veronica Tennant Studio, National Ballet School gift of Margaret & Wallace McCain
2005	Doctor of Letters, <i>honoris causa</i> , McGill University
2005	Golden Sheaf Award, Best Director –Fiction for <i>Shadow Pleasures</i>
2005	7 Golden Sheaf Awards including 'Best of 'Yorkton Film Festival <i>Shadow Pleasures</i>
2004	Governor General's Performing Arts Award for Lifetime Achievement
2004	Gemini Nomination; <i>Shadow Pleasures</i> Best Direction Performing Arts Programme
2004	Walter Carsen Prize for Excellence in the Performing Arts
2004	Outstanding Alumnus Nominee, The Banff Centre Provincial Awards
2003	Companion of the Order of Canada [promotion]
2002	Gemini Nomination; <i>Dancers' Story</i> Best Direction Performing Arts Programme
2001	Paul D. Fleck Fellowship in the Arts – The Banff Centre (inaugural year)
2001	Canada's Walk of Fame
1999	International EMMY Award; <i>Karen Kain – Dancing in the Moment</i>
1999	UNICEF Danny Kaye Distinguished Service Award
1997	Prima Studio National Ballet of Canada, gift of Margaret and James Fleck
1996	UNICEF 50 th Anniversary Gold-Medal Award for service
1992	Doctor of Laws, <i>honoris causa</i> , University of Toronto
1992	Doctor of Laws, <i>honoris causa</i> , Simon Fraser University
1992	Governor General's Commemorative Medal, Canada 125
1991	Canadian Club Arts and Letters Award, New York City
1990	Artpark People's Award, Lewiston, New York
1989	Award of Merit, City of Toronto
1987	Toronto Arts Award, Performing Arts
1987	Doctor of Laws, <i>honoris causa</i> , York University

1985 Doctor of Letters, *honoris causa*, Brock University
 1977 Queen's Jubilee 25th Anniversary Medal
 1975 Officer of the Order of Canada

APPOINTMENTS

2011 Cultural Ambassador for the City of Hamilton, Mayor Bob Bratina
 2012/11/10 Artistic Producer, *An Artists' Affair* in support of the Al & Malka Green Artists' Health Centre and Tafelmusik Baroque Orchestra and Chamber Choir
 2010-current Advisory Council, Terry Fox Institute
 2010-current Artscape Ambassador
 2010-current Board of Directors, REEL Canada
 2010-current Artists' Health Centre Foundation; Community Circle
 2009 Honorary Chair, Shumka's 50th Anniversary
 2008-current Dance Collection Danse, Honorary Advisor
 2005 Canadian Ambassador for Hans Christian Andersen Year, Denmark
 2005 Talent Lab filmmaker, Toronto International Film Festival
 2004-2010 Member Board of Trustees of The National Arts Centre
 2004-2010 Member of Ontario Ministry's Advisory Council for Arts and Culture
 2000-current National Ambassador UNICEF Canada
 1998-2000 Chair, Arts & Culture Committee, Toronto 2008 Olympic Bid
 1992-current National Ambassador, UNICEF Canada
 1999-1992 Honorary Chair, UNICEF Ontario
 1999 Women in the Director's Chair -Banff Centre for the Arts
 1994 Chair, 'Festival Channel' application CRTC
 1993-current Board of Advisors, Opera Atelier
 1989-2004 Adjunct Professor, Fine Arts, York University
 1991-1999 Fellow, Winters College, York University
 1991-1993 Canadian Council on The Status of the Artist, Federal Department of Communications
 1989-1991 Honorary Chair, The Ontario March of Dimes

BOOKS

1986: & recording, 1987 The Nutcracker, McClelland and Stewart
 1977: & recording, 1990 On Stage, Please, McClelland and Stewart – Tundra Books

DIRECTORSHIPS

2009 - current Member Board of Directors, REEL Canada
 2004-2010 Member Board of Trustees of The National Arts Centre
 1998-2000 Board of Directors, City of Toronto Olympic Bid, 2008
 1992-1995 The Governor General's Performing Arts Awards
 1992-1995 The Dancer Transition Centre
 1992-1989 The Glenn Gould Foundation
 1990-1988 The Toronto Arts Awards Foundation
 1984&1972 The National Ballet Company, (Dancers' Representative)
 1975-1978 Board of Directors, The Ontario Arts Council

PUBLISHED ARTICLES include:

2008 Banff Centre's 75th anniversary book *Inspiring Creativity* contributing essay
 2005 "Reflections in a Dancing Eye: Investigating the Artist's Role in Canadian Society"
 Edited by Carol Anderson and Joysanne Sidimus – Banff Centre Press
 2005 "Zest and Passion: Dancing with Fernando Bujones" Dance International
 2004 "National Arts Centre – 35!" Globe and Mail

2003	<i>UNICEF for my child and all children</i> Globe and Mail
1997	"Karen Kain, a personal tribute" Dance International
1996	"Washington Square" National Ballet News
1994	"La Sylphide", "The Nutcracker", "Rudolf Nureyev" Performance - O'Keefe Centre National Ballet Programs
1993	"Rudolf Nureyev Remembered", Dance International
1992	"To Make My Christmas Complete", Globe and Mail
1991	"The Nutcracker", The Toronto Star
1989	"Sir Laurence Olivier", The Toronto Star
1988	"The Art of Flamenco", The Toronto Star
1982	"Canadian Style in Ballet", The Toronto Star
1976	"National Ballet, 25th Anniversary", Visions, Dance Magazine

GUEST SPEAKING/Host/Emcee includes:

2012	Moderator, The CBC We Want; Forum for Friends of Canadian Broadcasting
2012	Host, An Artists' Affair with Peter Keleghan, The Carlu, Toronto
2012-1965	Speaker/Host, The National Ballet Company of Canada/Galas and Special Events
2010	Unique Lives, Guest Speaker series, Toronto
2010	Host, An Artists' Affair, with Don Ferguson, Four Seasons Hotel, Toronto
2010	Celebrating Art of Time with Her Excellency, Adrienne Clarkson
2010	Narrator, The Firebird, Brott Music Festival, Hamilton
2010	MC conversations with Bruce Greenwood, Chi Chow –Mao's Last Dancer, Release special screening, Isabel Bader Theatre, Toronto
2009	National Arts Centre 40 th Anniversary, co-host with Michel Marc Bouchard
2009	Host, Shumka's 50 th Anniversary!, Edmonton, Alberta
2009	Host, National Arts Centre Orchestra Youth Concert with Boris Brott
2009	York University, symposium on choreography and creativity in dance & film
2007	House of Commons, Keynote Staff Address; Forum Collaboration/Communication
2006	Red Deer College, Alberta; The Canadian Paradox ~Standing Tall in the Arts
2005	Celebrating Her Excellency Governor General, Adrienne Clarkson, NAC
2005	Idea City –Moses Znaimer - Presenter
2005	University of California, Chancellor's Distinguished Fellow Lecture & screening
2005	American Dental Association Keynote speaker, Toronto
2005	The Dancing Mind, Hart House UofT –Opening speaker
2005	Unique Lives Guest Speaker series, Vancouver
2004	Celebrating 35 Years, The National Arts Centre, Ottawa
2000	Dancers for Life, Host, Victoria BC
2000	Arts & Education in Canada: A Window to the Future
1998	Distinguished Professor: Lecture, University of California, Irvine
1998	Welland Business and Development Corporation, Keynote Speaker
1998	University of Western Ontario, Conference, CHOICES, Keynote Speaker
1998	P.E.N. Benefit, Toronto
1998	Women's International Day, Toronto
1997	Halifax Dance, Halifax, Nova Scotia
1996	Celia Franca Scholarship Evening, National Gallery, Ottawa
1995	Host, Canada Day, Parliament Hill, Protocol Show (bilingual)
1995	Presentation to Celia Franca - Governor General's Performing Arts Award
1994	P.E.N. Benefit, Toronto
1993	Erik Bruhn International Competition, (M.C.)
1993	International Women's Day, Toronto
1992	UNICEF Canada AGM and receiving Danny Kaye Award
1991	The Governor General Literary Awards, (M.C.)

1991	The Canadian Club, New York, (Award Recipient)
1991	Tribute to Frank Augustyn, National Ballet's 40th Anniversary, O'Keefe Centre, Toronto
1991	Dancers for Life, Gala, St. Lawrence Centre, Toronto
1990	The Canadian Conference of the Arts
1990	The Canadian Women's Club, Winnipeg, New York
1990	The Alberta Hospital Association
1990	Peter Gzowski's Benefit for Literacy
1986	Tribute to Erik Bruhn, O'Keefe Centre, Toronto
1984	Host, Gala Concert in honour of Her Majesty Queen Elizabeth II, Toronto
1982	The Canadian Club, Ottawa

THEATRE PERFORMANCES include:

2006/5/4/3	<i>Invitation to the Dance</i> , host/director, performances with Ronda Nychka, Richard Landry, Robert Kortgaard, Peter Tiefenbach in BC, Ontario, New Brunswick, PEI & Nova Scotia
1999	<i>The Piano Man's Daughter</i> with David Sereda dir. Paul Thompson Port Colborne
1998/7/6	<i>The Little Match Girl</i> , performer, choreographer writer, Calgary Philharmonic, Edmonton Symphony, Victoria Symphony, Vancouver Symphony, Harbourfront Centre, Toronto
1997	<i>The Many Streams of Canadian Culture</i> ; Tribute to Robert Lepage, Hart House
1997	<i>The Piano Man's Daughter and Others</i> , actor, dancer, 22 performance National tour with Timothy Findley, Sylvia Tyson, Joe Sealy
1997/6/5	<i>An Elizabethan Entertainment</i> , actor, dancer, with The Toronto Consort
1996	<i>Pages of Gesture</i> , Dancer Transition Centre Gala, Winter Garden Theatre, text by Timothy Findlay, music by Peter Togni
1995/4/3	<i>Choice and Chance Encounters</i> , performer, writer, with James Campbell and Gene DiNovi, Markham Theatre, Elora Festival, Festival of the Sound, Guelph Spring Festival
1993	<i>Maud</i> , actor, dancer, writer, Shaw Festival, Festival of the Sound
1993	<i>The Sorceress</i> , actor, dancer, Opera Atelier
1992	<i>On The Town</i> , - "Miss Turnstiles" - actor, dancer, Shaw Festival Company for 1992 season
1991	Shaw Festival Benefit, 30th Anniversary
1986	Shaw Festival - <i>25th Anniversary Gala</i>
1986	<i>Goldilocks</i> , with Lionel Blair, Royal Alexandra Theatre
1982	Stratford Festival - <i>25th Anniversary Gala</i>
1980	<i>Hans Christian Andersen</i> , with Tom Kneebone, Young People's Theatre

THEATRE DIRECTION includes:

2007	<i>The Penelopiad</i> by Margaret Atwood [Movement Director/choreographer] Royal Shakespearean Company UK/ National Arts Centre Ottawa.
2005	<i>Carmen La Gitana</i> _ Jackson Triggs Amphitheatre Niagara on the Lake
2002	<i>Dreams Comes True</i> : Princess of Wales Toronto Artistic Director Benefit for Artists' Health Centre and Dancer Transition Resource Centre
1999	<i>Connections & Encounters</i> : The Timms Centre, Edmonton, Artistic Director
1994	<i>Rough Crossing</i> , The Canadian Stage, associate director, choreographer
1994	<i>Cyrano de Bergerac</i> , Stratford Festival, staged curtain call
1992	<i>The Cherry Orchard</i> , Tarragon Theatre, assistant director, choreographer

TELEVISION DOCUMENTARIES (as subject) include:

- 2001 *Life & Times of Veronica Tennant: Renaissance Woman,* CBC TV
 1989 *Veronica - Completing the Circle,*
 Adrienne Clarkson Presents, CBC
 1989 Profiles - *The National, The Journal, Midday,* CBC; Canada AM, CTV
 1989 *Veronica - la Ballerine,* TVO
 1987 Profile - *The Toronto Arts Awards,* CBLT
 1983 *Veronica Tennant, A Dancer of Distinction,* CBC
 1970 *Telescope - Veronica Tennant,* CBC

DANCE PERFORMANCES ON FILM include:

- 1995 *Satie and Suzanne,* Rhombus Media, (Gemini Nomination)
 1982 *Gala,* National Film Board
 1979 *Mad Shadows,* CBC, (ACTRA Best Actress Nomination)

TELEVISION BROADCASTS include:

- 2005 *Vicki Gabereau Show* CTV
 2005 *Governor General's Performing Arts Awards,* Honoree, CBC & SRC
 2004 *Vicki Gabereau Show* CTV
 2002 *Canada Day from Parliament Hill,* (bilingual), CBC Television
 1999 *Governor General's Performing Arts Awards,* National Arts Centre, Ottawa
 Host, (bilingual) CBC & SRC
 1999 *Live! from the NAC:* CBC Television/Radio Pinchas Zukerman, NACO
 1998 Presentation NAC Award to Karen Kain: CBC
Governor General's Performing Arts Awards, National Arts Centre, Ottawa
 1996 *Encore!*, host, 3 hour special including repeat of *The Sleeping Beauty,* CBC
 1997/6/5 *Footnotes, with Frank Augustyn,* guest, Bravo!
 1995 *Canada Day from Parliament Hill,* bilingual host, CBC Television
 1995 Presentation to Celia Franca, Governor General's Performing Arts
 Awards, National Arts Centre, Ottawa
 1995/4 *Salute to Dancers For Life/Danser Pour La Vie,* host, CBC
 1993 *YTV Achievement Awards,* presenter/juror, Dance Award
 1992-1989 *Sunday Arts Entertainment with Veronica Tennant,* Host/interviewer,
 creative consultant, CBC
 1992 *Pictures From The Edge,* Host, Rhombus Media, CBC
 1989 *The Toronto Arts Awards,* host/writer, CBLT
 1988 *The Dance-Makers,* host, six-part series, CBC & TVO
 1985 *Tribute to Norman McLaren,* host, CBC
 1984 *Royal Gala, live from Roy Thomson Hall,* in honour of Her Majesty,
 Queen Elizabeth II.
 1982 *Taming of the Shrew, Evening at Stratford,* host/interviewer, John Hirsch, CBC

TELEVISION DANCE PERFORMANCES include:

- 1995 *Satie and Suzanne,* Rhombus Media, with Nicholas Pennell
 1990 *Eric's World,* Cambium Productions, Global TV
 1986 *It's Too Darn Hot!* (David Allan), The Toronto Arts Awards
 1983 *Liebestod,* with Raymond Smith, (Patsalas),
 Les Beaux Dimanches, SRC
 1982 *The Newcomers,* (Macdonald) CBC & BBC

- 1979 *The Liona Boyd Show*, with Frank Augustyn (Kudelka)
 1976 *The Hagood Hardy Show*, (Ditchburn),
 with Frank Augustyn & Toller Cranston, CBC
 1974 *La Sylphide* with Mikhail Baryshnikov, CBC
 1972 *The Sleeping Beauty*, with Rudolf Nureyev, CBC & PBS (Emmy Award)
 1967 *Cinderella*, with Jeremy Blanton, CBC (Emmy Award)
 1965 *Romeo and Juliet*, with Earl Kraul, CBC
 (Prix Rene Barthelmy-France)

RADIO BROADCASTS include:

- 2006 *The Weaving Maiden* Soundstreams CBC
 2005 *Musique de ma Vie* CBC French Network
 2004 *Sounds Like Canada* with Shelagh Rogers (3 occasions)
 1997 *Morningside*, CBC, with Peter Gzowski, Timothy Findley, Paul Thompson,
 1996 *Morningside*, CBC, with Margie Gillis and Peter Gzowski
 1994 *Mostly Music*, CBC commissioned, composer Andrew MacDonald
Green Steps in Sunshine, for James Campbell and Veronica Tennant
 1993 *Morningside*, CBC, readings from the journals of Susanna Moodie
 1992 *Vicki Gaboreau*, CBC
 1991/90, 1989/85 *Morningside*, film and book reviews, Peter Gzowski, CBC
 1989 *The Arts Tonight with Sheila Rogers*, CBC
 1986 *One to One, State of the Arts*, series, CBC
 Interviewed: Anthony Dowell, Martine van Hamel, Evelyn Hart and
 Jiri Kylian
 1986 *Music in My Life*, Arts National, CBC
 1985/1980/1977 *Stereo Morning*, film and book reviews

GUEST BALLERINA PERFORMANCES include:

- 1989 *Tchaikovsky Pas de Deux*, (Balanchine), Henny Juriens,
Four Last Songs, (van Danzig) with Henny Juriens,
 Royal Winnipeg Ballet
 1989 *Giselle Pas de Deux, Villanella*, (Allan) with Anthony Randazzo,
 Bermuda Festival
 1988 *Court of Miracles* (Earl, Kudelka, Randazzo) Toronto Dance Theatre
 1985 *Stars and Soloists of the Canadian Ballet*, (David Allan), Italian tour
 1984 *Giselle*, with David Peregrine, Royal Winnipeg Ballet
 1982 *Flames of Paris, Les Sylphides*, with Johann Renvell, Miami Ballet
 1982 *Giselle, La Sylphide*, with Fernando Bujones, Ballet Caracas
 1983 *Liebestod*, (Patsalas), Festival D'Aquila, Italy
 1980 *La Sylphide*, with Fernando Bujones, American Ballet Theatre, New York
 1978 *Pas de Quatre*, (Dolin), Les Grands Ballets Canadiens
 1976 *Giselle, Coppelia*, with Ivan Nagy, New Orleans Ballet
 1973 *Fetes Polonaises*, (Kirby) with Jeremy Blanton, Jacob's Pillow

ORIGINAL DANCE ROLES include:

- Catherine Sloper, *Washington Square*, (James Kudelka)
 Isabelle Marie, *Mad Shadows*, (Ann Ditchburn)
 Thea, *Hedda*, (James Kudelka)
 The Hostess, *A Party*, (James Kudelka)
Cinderella, (Celia Franca)
Kraanerg, (Roland Petit)
The Newcomers, (Brian Macdonald)

Whispers of Darkness, (Norbert Vesak)
All Night Wonder (James Kudelka)
Lieobostod (Constantin Patsalas)
Portrait of Love and Death, (Vicente Nebrada)
Realm, (David Earle)
Bolero, (Constantin Patsalas)
Canciones, (Constantin Patsalas)
Masada, (David Allan)
Villanella, (David Allan)

TEACHING includes:

Master Classes: The National Ballet School, Richmond Academy of Dance, University of Michigan Dance~Ann Arbor, Cecchetti International Summer School LA 2000, University of California, Irvine, The Sarasota Ballet, Marin Ballet, Alberta Ballet Co. & School, Halifax Dance, Vancouver Ballet Society, The Cecchetti Society of Canada /BC, Alberta Dance Association, The Academy of Performing Arts, Hong Kong, The Hong Kong Ballet Co., The Quinte Dance Centre, Riverside Ballet Theatre, York University Dance Department, University of Toronto, theatre programme.

Coaching: The National Ballet of Canada, The National Ballet School

Lectures: Dance History: York University, University of Waterloo, University of Toronto Drama program, Residency, Department of Dance/Film, University of California, Irvine - November 15-27, 1998
 Chancellor's Distinguished Fellowship, University of California, Irvine –October 15-23, 2005

HIGHLIGHT PERFORMANCES WITH THE NATIONAL BALLET OF CANADA include:

1964 *La Sylphide* (Bruhn)
 1965 Debut, *Juliet, Romeo and Juliet*, (Cranko) with Earl Kraul
 1965 *The Nutcracker*, (Franca), Toronto, Ottawa, Montreal
 1966 *Romeo and Juliet*, Washington DC, Mexico City
 1966 *Pulcinella, Triptych*, (Strate); *Les Rendezvous*, (Ashton); *Solitaire*, (MacMillan)
 1967 Debut, *Swan Queen*, and Neapolitan Dance, *Swan Lake*, (Bruhn);
The Lesson, (Flindt) with Flemming Flindt and Celia Franca
 1968 Premiere performance, *Cinderella*, (Franca), Toronto; *Romeo and Juliet*, with Edward Villella, Toronto, Ottawa
 1969 Created leading role *Kraanerg*, (Petit) - opening of The National Arts Centre, Ottawa; *Le Loup*, (Petit) with Jean-Pierre Bonnefous
 1970 Expo '70 in Osaka, Japan, *Romeo and Juliet, Le Loup*
 1972 Premiere performance, London, England - *La Sylphide*, (Bruhn) with Niels Kehlet, and National Ballet Co. premieres in Paris, Stuttgart;
Swan Lake, in Monte Carlo, Prince Rainier and Princess Grace
 1972 Premiere performance as Princess Aurora with Rudolf Nureyev in his *Sleeping Beauty*, Ottawa, and subsequent Sol Hurok tour in the U.S. major Capitals
 1973 Premiere performance for National Ballet in New York at the Metropolitan Opera House - *Sleeping Beauty* with Nureyev
 1973 Premiere performance *Les Sylphides*, (Mazurka & Pas de Deux), restaged by Erik Bruhn and Celia Franca
 1974 *La Sylphide* with Mikhail Baryshnikov, Toronto, following his defection, *Giselle* with Nureyev, New York
 1975 Premiere, *Swanhilda* in Erik Bruhn's *Coppelia*, Toronto; and with Rudolf Nureyev

- for his debut as Franz, and with Erik Bruhn as Dr. Coppelius in New York and London, England
- 1976 *Romeo and Juliet* with Frank Augustyn at NBC's 25th Anniversary, Toronto
- 1978 Premiere performance, *Washington Square*, (Kudelka) with Peter Schaufuss
- 1979 *La Fille Mal Gardee*, (Ashton) with Peter Schaufuss, Covent Garden, and *Mad Shadows*, London, England
- 1980 *Le Corsaire Pas de Deux* and *La Fille Mal Gardee* with Peter Schaufuss, Nervi Festival, Italy
- 1981 *Napoli* with Peter Schaufuss, NBC's 30th Anniversary; *The Dream*, (Ashton) with Anthony Dowell, Toronto and Palm Beach
- 1984 *Canciones*, (Patsalas) with Kevin Pugh, Stuttgart, Munich
- 1985 Debut, Tatiana, in *Onegin*, (Cranko) with Raymond Smith, Ottawa
- 1986 *Villanella*, (Allan) The Metropolitan Opera House, New York
- 1987 *Merry Widow* (Hynd) with Tomas Schramek, Kennedy Center; created leading role, *Masada*, (Allan); *Washington Square* (excerpt), NBC 35th Anniversary; *Serenade*, (Balanchine), London, England
- 1988 *Forgotten Land*, (Kylia) with Frank Augustyn, Toronto
- 1989 *Onegin*, Metropolitan Opera House, New York;
Farewell performances: *Romeo and Juliet*, with Raymond Smith;
A Passion for Dance - Celebrating the Tennant Magic. Gala Tribute, O'Keefe Centre, Toronto, November 21, 1989

“Force: if there’s a word to describe Veronica Tennant’s toe-hold on success, this may be it. A dancer of extraordinary depth and sincerity, she has been a force to reckon with in the ballet world for almost a quarter-century.”
- *The Globe and Mail*, February 4, 1989.